



VACOS - first appeared on the electronic music scene in 2004, He is a DJ, producer, event organiser and for the past 10 years the owner of the legendary Sfinks700 venue in Sopot. He is also the founder and co-organiser of the Wislujście Festival - the largest Polish electronic music festival focused on presenting only Polish producers and musicians.

For 17 years he has performed in Poland and in other countries. He has had the pleasure of performing in Tel Aviv, Berlin, Dortmund, Hannover, Hamburg, Barcelona, Brussels, Mediolan, Florence and Leeds but he feels most comfortable performing in "the temple" aka Sfinks700 in Sopot, regularly playing all night sets lasting up to 16th straight.

He has shared the stage with such artist as: Tiga, Rodhad, Adriatique, Mind Against, Paul Kalkerbrenner, Henrik Schwarz, Marcel Detman, Chris Lebing, Dax J, Oliver Koletzki, Matador, David Carretta, Anja Schneider, Laurent Garnier, Kobosil, Simian Mobile Disco, Extrawelt, Umek, Kasst, Ilario Alicante, Ellen Alien, Boston 168, Rebekah, Slam, Keith Carnal, Woo York, SNTS, Karenn, Robag Wruhme, Cleric, Uner.

For the past 5 years he has been part of the duet VACOS MALCOLM. Together with William Malcolm he has spent hundreds of hours at the studio creating the unique, hard-hitting sound of Vacos Malcolm.

NIGHTRUN87 - (Neo 80's / Synthpop / Synthwave) is a one man live act created by William Malcolm - an American - British vocalist, musician, producer and composer living in Poland and a graduate of Gdańsk Music Academy.