

JUREK PRZEŹDZIECKI aka EPICENTRUM



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Epi Centrum aka JUREK PRZEZDZIECKI | Cocoon, Synewave, Recognition, Affin, Trapez, Requiem, Bocian |

Music has no limits for him. He has performed in clubs and music festivals all over the world including Japan, Australia, Brazil, South Africa, Canada and Europe.

Jurek Przędziecki is a warsaw-based electronic music producer raised in the 90s, influenced by new-beat and postindustrial legends such as SPK or Psychic TV. He balances on conventional genres and polished his own original, musical language. He developed his own vision of uncompromised and refined in production details electronics. He has been actively creating for over two decades, and his music has been released by such labels as the legendary Cocoon, Synewave, Recognition, Nachtstrom Schallplatten, Trapez, Boshke Beats or Affin.

His tracks can be found in dj sets and podcasts of such stars of electronic music as Laurent Garnier, Sven Vath, Nina Kraviz, Amelie Lens, Rodhad, Oliver Ho, Joey Beltram and DJ Hell.

Jurek is the first polish artist whose track was included by Depeche Mode in their world tour.

He has produced 7 albums, lots of singles and vinyls, including his duet with Jacek Sienkiewicz and Tumult Hands. He experiments and does not hold back from working with other artists, even from the field of contemporary music.

He played at the prestigious Warsaw Autumn festival and at the Szczecin Philharmonic.

<https://www.theplayground.co.uk/premiere-in-conversation-with-composer-producer-epi-centrum-as-he-shares-a-mesmerising-improvisational-industrial-techno-track-with-us-abstract-concept-called-impact/>

https://www.dance.nl/features/12-vragen-aan-epi-centrum_5032.html

<https://muno.pl/news/jurek-przedziecki-wywiad/>

<https://muno.pl/news/jurek-przedziecki-studio-2016/>

<https://estradaistudio.pl/rozmowa/31409-jerzy-przedziecki-andrzej-karalow-na-scenie-jestesmy-jak-jeden-organizm>

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